

GOLD

CHAPTER 10

Agitated $\text{♩}=79$

Jessi Harvey

Musical score for measures 1-9. The piece is in 2/2 time. The first system includes the instruction *f boisterous chorus* and *ff*. The music features a boisterous, rhythmic melody in the right hand and a supporting bass line in the left hand.

Musical score for measures 10-16. The music continues with a strong *ff* dynamic. The right hand has a more active, rhythmic pattern, while the left hand provides a steady bass accompaniment.

Musical score for measures 17-24. The tempo changes to $\text{♩}=83$. The dynamic shifts to *mp* with the instruction *sense of self*. The music becomes more melodic and less rhythmic, with a change in the bass line.

Musical score for measures 25-32. The tempo changes to $\text{♩}=89$. The dynamic returns to *f*. The music becomes more rhythmic again. At measure 29, the tempo changes to $\text{♩}=127$ and the dynamic is *ff* *rigidly*. The right hand has a very active, rhythmic pattern.

Musical score for measures 33-40. The music continues with a strong *ff* dynamic. The right hand has a very active, rhythmic pattern, while the left hand provides a steady bass accompaniment.

41 $\text{♩} = 89$

f *ff* *f* *mf* *f*

49 $\text{♩} = 127$

ff *f*

57 $\text{♩} = 97$

fff *ff* *f*

64

mf *mf*

68 $\text{♩} = 127$

f *f* *f*

♩=101
8^{va}

74

fff *pp* *p* *mf* *f* *ff*

♩=127

79

mf

83

f

♩=107

87

ff *mp*

♩=127

93

p *ff*

102 *mf* *ff* *f* $\text{♩} = 113$

108 $\text{♩} = 127$ *fff*

113

118 *8va* *8vb* *fffz*

123 $\text{♩} = 41$ *f defiant* *ff* *f* *accel.* *ff* *f* *ff* *f*

127

mp *mf* *f*

131

ff *ff* *accel.*

$\text{♩} = 79$

134

f

137

fff

140

f *mp*

$\text{♩} = 127$

144

ff

150

sfz

156

sfz *f* *sfz* *ff* *sfz*